



Singapore Performing Arts Junior Championship 2023

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RULES AND REGULATIONS

Eligibility:

1. Entries are accepted from 5 -12 years old as of 20 December 2023
2. This competition is open to soloists only.
3. This competition accepts contestants from all nationalities.

Entry:

1. Participants are required to complete the registration form available from the organiser's website at: www.amazingtalents.sg
2. Entry fee is **S\$30.00** per category. Participants may choose to enter in more than one (1) category, and use one (1) entry form. Select the categories that apply, submit payment accordingly (Example: If you are participating in "Dance" and "Singing", total entry fee will be S\$60/-).
3. The registration form should be filled out in its entirety, accompanied by a high-resolution headshot of the contestant.
4. Only complete forms will be processed.
5. Decide on the performance category (or categories) that best matches your piece. For instance, if you're performing "Part of Your World," you have the option to register under the "singing" or "musical theatre" category. Your chosen category will determine the evaluation focus. Opting for "musical theatre" will emphasize the "acting through song" aspect, whereas selecting "singing" will prioritise technical precision and vocal quality.

6. Capture a video of your performance and upload it using the provided link (Dropbox/OneDrive/Google Drive)
7. If you are participating in more than one (1) category, each category must be captured, uploaded and labelled individually.
8. Audio overdubs aren't permitted. The video should be a single, unedited take, though titles and captions may be added post-recording.
9. Ensure your video has clear audio and sufficient lighting, particularly highlighting your face. Label your video in the following format: Full Name-age-category-SPAJC2023. For example: "Alice Chan-8-Musical Theatre-SPAJC2023". Note: Only videos from the platforms mentioned are acceptable, excluding YouTube. For an ideal video submission, please refer to this examples: [Sample audition reel A](#) / [Sample audition reel B](#).
10. The link to your audition video/s should be included in your registration form.
11. Every registration form must bear the signature of a parent or guardian.
12. The deadline for form submissions is **14th November 2023, 6 PM**.
13. Contestants will be informed of your audition outcome via email notification by **18th November 2023, 6 PM**

The COMPETITION:

1. Successful contestants from the audition round shall move on to the live preliminaries, to be held between 21st to 24th November at the Suntec City Mall, East Atrium.
2. All performance pieces should be age-appropriate for the participants.
3. Participants must submit their backing tracks, minus ones, or competition music by 20th November 2023. Each submitted file should be labelled: Name-Age-Category-Item and saved in mp3 format. Neither YouTube links nor mpegs are acceptable.
4. The maximum duration for any performance is set at 3 minutes.

5. Gold medalists entered in multiple categories need to choose only one piece for their Grand Finals performance. This piece must match the one showcased in their video audition.
6. Finalists consent to their photos and videos being featured on the organisers' website, Facebook, and Instagram for both announcement and voting activities.
7. Before the Grand Finals kick off, a sound check and rehearsal will be conducted. Missing either will result in disqualification from the competition.
8. Constructive feedback will be shared with participants immediately post-performance.
9. Medals will be announced and distributed at the conclusion of each competition day.

GOLD WINNERS' SHOWCASE: 25th November 5pm, East Atrium, Suntec City

1. On Saturday, 25th November 2023, the top 25 Gold Medal scorers will be invited to the spotlight during the **Gold Winners Showcase**. Each award-winning act will once again take the stage for this distinguished occasion.
2. This event provides an excellent opportunity for Gold Medallists to gauge their competition and observe fellow participants.
3. For the Grand Finals, Gold Medallists are encouraged to present their most captivating performance, particularly one that resonated strongly with the showcase audience.
4. Votes from the Showcase audience, combined with social media popularity scores, will influence the final verdict for each contestant.
5. The items in the Showcase are not evaluated, no judges are involved.

GRAND FINALS: 26th November 5pm, East Atrium, Suntec City.

1. Every finalist must present a single piece that secured a gold medal during the preliminaries.
2. The sequence of performances will be determined by the organisers.

3. There's one prestigious accolade up for grabs: the GRAND CHAMPION title of the **SINGAPORE PERFORMING ARTS JUNIOR CHAMPIONSHIP**.

Judging:

1. In the Grand Finals, a panel of at least three judges will be present. The organisers retain the discretion to replace judges if deemed necessary.
2. The verdict of the judges is conclusive and irrevocable.
3. Scores from the preliminary rounds will not influence the final round scores.

1	Entertainment Value	20%	Audience Engagement: How the contestant engages the audience and conveys the emotion or message of their piece. Audience Impact: How well the performance resonates with the audience, gauged by the reaction during and after the performance. Audience Motivation: The performer's ability to energize and inspire the audience.
2	Technical Mastery	30%	Craft Technique and Skills: Precision, technique, and consistency in the chosen performance piece, whether it be dance moves, vocal techniques, or theatrical gestures.
3	Overall Performance Presentation	20%	Appropriate Dressing: Costumes that enhance and suit the performance. Command of Stage: How well the performer uses the stage space and interacts with props if any. Choreography or Movement: The structure and creativity of physical movement.
4	Star Factor	20%	Personality: The unique charm and charisma the performer brings.

			X Factor: That indescribable quality that makes a performer stand out and be memorable.
5	Popularity Votes	10%	Based on social media likes. The performer's ability to engage and attract audience attention on social media platforms.

4. The contestant with the most likes will be awarded 10 points. Depending on the number of participants in the category, each subsequent contestant with fewer likes will receive between 1 to 3 points less. Contestants with no votes will earn zero points.

Highest votes will get 10 points

- *2nd highest votes will get 8 points*
- *3rd highest votes will get 6 points*
- *4th highest votes will get 5 points*
- *5th highest votes will get 4 points*
- *6th highest votes will get 2 points*

“GRAND CHAMPION” TITLE

The title of "Grand Champion" will be awarded to the finalist who accumulates the highest total points from all judges.

PERFORMANCE and MUSIC:

1. All songs by soloists and dance must be accompanied by a backing track.
2. Each performance on stage must not exceed 3 min in duration or points will be deducted for each second exceeded. The first note and the last note sung/played is the marker for the duration of the song.
3. Failure to show up during the competition disqualifies the contestant.
4. Backing tracks must be of good quality in mp3 format.
5. Backing tracks or music for the performances are to be submitted by **18 November 2023**.
6. The organisers will not be responsible for poor quality playbacks or technical malfunctions should the music be defective, skips, in wrong format or of poor

quality. Please indicate name, category, and song title in each submission. For the finalists, the order of play of the songs must also be indicated as round one or round two.

7. All music will be tested prior to the competition with the contestant during rehearsals on the day of the competition.
8. All performances, lyrics, costumes, and behaviour must be decent and appropriate. No revealing costumes, no foul, vulgar or indecent language.
9. All participants must agree to allow for their pictures and videos to be used for promotion or publicity purposes.
10. Any performer or parent of a performer displaying unacceptable conduct (e.g., harassment of organisers or staff, profane language, abusive treatment, etc.) will be disqualified.
11. The Organisers reserve the right to make changes to the terms and conditions of the event. All Information stated above is accurate as of time of publication.

All information accurate at time of print but subjected to changes at the discretion of the organisers.